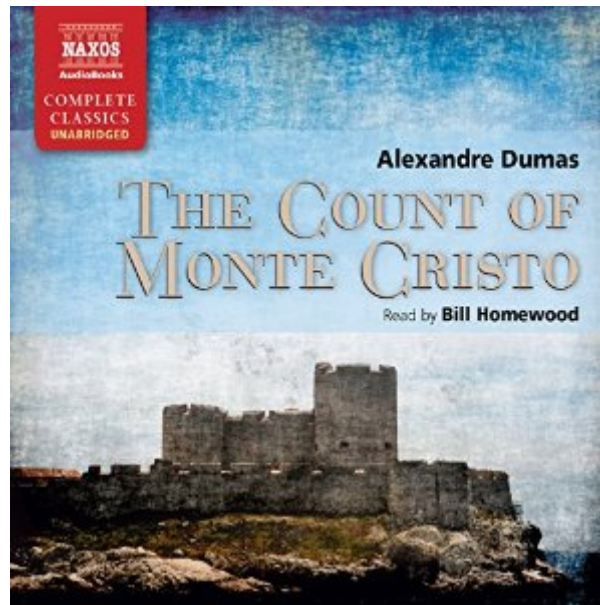


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The Count Of Monte Cristo



Synopsis

On the eve of his marriage to the beautiful Mercedes, having that very day been made captain of his ship, the young sailor Edmond Dantès is arrested on a charge of treason, trumped up by jealous rivals. Incarcerated for many lonely years in the isolated and terrifying Chateau d'If near Marseille, he meticulously plans his brilliant escape and extraordinary revenge. Of all the "masked avengers" and "caped crusaders" in literature, *The Count of Monte Cristo* is at once the most daring and the most vulnerable. Alexandre Dumas (père), master storyteller, takes us on a journey of adventure, romance, intrigue, and ultimately, redemption.

Book Information

Audible Audio Edition

Listening Length: 52 hours and 45 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: August 8, 2011

Whispersync for Voice: Ready

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Best Sellers Rank: #1 in Books > Literature & Fiction > History & Criticism > Movements & Periods #1 in Books > Audible Audiobooks > Fiction & Literature > Literary Criticism #2 in Books > Audible Audiobooks > Fiction & Literature > Classics

Customer Reviews

This review is for those who've already decided they want to read *The Count of Monte Cristo* (you won't regret it!), and don't know which version to get. Short answer: see review title, duh! *The Count of Monte Cristo* is my favorite book, and I've read several translations, both abridged and unabridged. TRANSLATION The Buss translation is the most modern, and reads most fluidly. A quick example comparing this translation with the one found on Project Gutenberg: PG - His wife visited for him, and this was the received thing in the world, where the weighty and multifarious occupations of the magistrate were accepted as an excuse for what was really only calculated pride... BUSS - His wife visited on his behalf; this was accepted in society, where it was attributed to the amount and gravity of the lawyer's business -- when it was, in reality, deliberate arrogance... Buss's work reads like the book was written in English. The two or so times that the work is nearly untranslatable, Buss

makes a footnote about it (eg, an insinuated insult using the formal "vous" instead of the familiar "tu"). Other translations just skip the subtlety. The most common translation out there (uncredited in my version) reads like a swamp. Trust me, get Buss.ABRIDGED V UNABRIDGEDAbridged versions of this book rarely say "abridged." You can tell by the size: abridged is 500-700 pages, unabridged is 1200-1400 pages. Go for the unabridged.The abridged version is VERY confusing! Pruning 1200 pages down to 600 leaves a lot of plot on the cutting room floor. Suddenly, arriving at dinner are 4 new characters; it's very tiring to try to keep up with the hole-ridden story of the abridged versions.

I've reviewed this book before. I'm writing another review of it now so that it will appear on my list of reviews next to my review of the butchered 2002 screen adaptation of this epic work.Alexandre Dumas's _The Count of Monte Cristo_ is one of the greatest novels of all time and in fact stands at the fountainhead of the entire stream of popular adventure-fiction. Dumas himself was one of the founders of the genre; every other such writer -- H. Rider Haggard, C.S. Forrester, Zane Grey, Louis L'Amour, Mickey Spillane, Ian Fleming, Tom Clancy, John Grisham -- is deeply in his debt.The cold, brooding, vampiric Count (born Edmond Dantes; known also, among other aliases, as "Sinbad the Sailor," Lord Wilmore, and a representative of the firm of Thomson and French) is the literary forebear of every dark hero from Sherlock Holmes and the Scarlet Pimpernel to Zorro, Batman, the Green Hornet, and Darkman. And the intricate plot provides everything any reader could want: adventure, intrigue, romance, and (of course) the elegant machinations of the Count himself as he exacts his terrible revenge on those who have wronged him -- thereby serving, or so he believes, as an agent of divine justice and retribution. Brrrrrrr.The book is also a good deal _longer_ than many readers may be aware. Ever since the middle of the nineteenth century, the English translations have omitted everything in the novel that might offend the sensibilities of Victorian readers -- including, for example, all the sex and drugs.That's why I strongly recommend that anyone interested in this novel read Robin Buss's full-text translation.

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